## KIRKMAN HOUSE MUSEUM

SPRING 2015 ISSUE 1



# WALLA WALLA GOES TO WAR

WORLD WARS FROM A LOCAL PERSPECTIVE

The Kirkman House Museum and Fort Walla Walla Museum are commemorating the two World Wars from a local perspective with a joint exhibit. Our community sent men and women away to serve in Europe and the Pacific in two wars. Others stayed home and faced the challenges of rationing, scrap drives, black outs and racial tensions. These stories will be shared through multi-media, artifacts and displays at both museums.

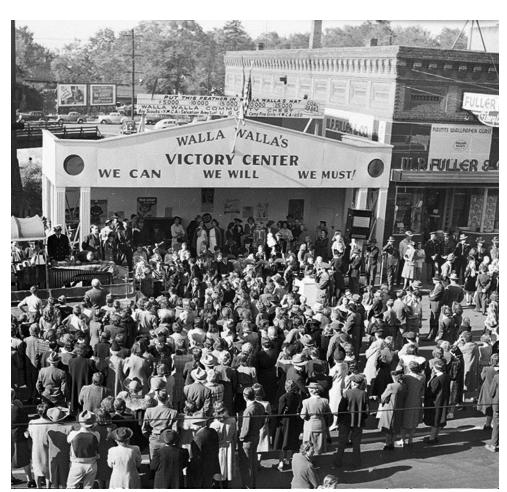
The Kirkman House exhibit, Walla Walla Goes to War, is now open and looks at World War II. The exhibit will display a rich array of wartime artifacts such as grenades, uniforms, helmets, a gas mask, Luftwaffe dagger, swords, a Japanese battlefield flag, ration books, wartime recipes, censored letters, and diaries. Multi-media presentations will include veteran interviews, Walla Walla Fairgrounds Prisoner of War Stockade, the squadron of African American WACs stationed here, Walla Walla's response to rationing and salvage, and the Victory Center war bond effort.

One room at the museum will be devoted to Walla Walla's airbase, where crews trained to fly B-17 and B-24 bombers. On display is a detailed wartime map that shows the scope of the airbase and gives insight into the original purpose of the buildings that remain there. Posters will describe the experiences of the men and women who worked at the base, and airbase artifacts and photos will be a highlight. Visitors can leaf through issues of the Walla Wallop, the base newsletter that describes wartime life on the base.









The Kirkman House is also working on other activities supporting the exhibit. Look for a Rosie the Riveter Fashion Show, which will feature a variety of garments from the forties, USO Dance, Lectures, and a self-guided Driving Tour of Walla Walla World War II Historic Sites



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**DESIGN**Taylor Olson

Kirkman House Museum 214 North Colville Street Walla Walla, WA 99362 509-529-4373 kirkmanhousemuseum.org



# 2015

**BOARD OF DIRECTORS** 

We are pleased to welcome Whitman College student Tommy Breeze to the Board of Directors. Tommy started volunteering last fall and has been very helpful in producing content for our upcoming WWII exhibit. He is an art history major, works in the Whitman archives and brings a great deal of fresh enthusiasm to the organization. His love for history and appreciation for a sense of place were two major

factors for his wanting to join the board. He also hopes to encourage people from his generation to learn about Walla Walla history and get involved. We also welcome back Pam Myers after a year off for good behavior.

# KAA SHOWS THE FLAG



The Kirkman Airship Alliance once again ushered at a recent performance of the crazy and spectacular Vagabond Opera at the Gesa Powerhouse Theater. It's a fun way to help out another non-profit, and gets the Kirkman House name in front of more people. The attendees always get a kick out of the outfits and many compliments were received. Watch for the group at other performances.

### WITH SINCERE APPRECIATION—

We thank the hundreds of members, donors, volunteers and friends of Kirkman House Museum who have helped make 2014 one of our most successful years. We couldn't have done it without you.

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#### SPECIAL THANKS

123 Printing Ace Hardware

# THE NEW RAILING



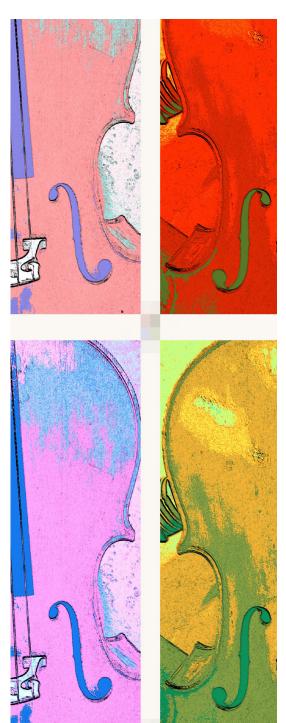
A new metal railing for the front steps was produced and installed just in time for our opening day. Although the house never had a railing in this location it was deemed necessary to help our older guests navigate the front steps. The railing was created and installed by metal artist Doug Gisi and incorporates artistic elements from the house. The board didn't want a plain industrial design but something that would complement the structure and would look like it might have been original.

## KIDS FIRST

Thanks to grants received for our Kids First program we will be able to make significant improvements to the program this year. We will continue to partner with Camp Fire, and Valle Lindo, and this year ad the YMCA. So far we have booked the traveling exhibits from both the Oregon Museum of Science and Industry and Seattle's Museum of Flight, and intend on booking one more similar traveling exhibit soon. Details are still being worked out for this summer program and we hope to host close to 1,000 children this summer.

Part of the grants received is to pay for technology that can be used not only enhance our permanent and temporary exhibits but also in our education outreach initiatives. The technology figures heavily into the WWII exhibit to show a variety of video content and we are excited to see how visitors interact with it. The technology also lets us create eBooks of our exhibits which we can make available to schools and even Amazon or the iBook store.

# CHAMBER MUSIC AT THE MINISTRA MINISTRA



#### WALLA WALLA CHAMBER MUSIC FESTIVAL

June 10, 2015 10 am to 12 pm

We are pleased to once again host an Open Rehearsal of the Walla Walla Chamber Music Festival. The event is free and you may come and go as you please. It is a fascinating look at the creative process that takes place in preparation for a performance.

#### KIRKMAN HOUSE LIVE PERFORMANCES

This marks the first year of our own chamber music series which will feature Cellist Sally Singer-Tuttle and visiting artists. The Kirkman's liked to entertain and the main parlor was used for that purpose many times. Chamber music was created to be played in exactly these locations and the Kirkman House acoustics work well with this type of music. Two performances of the same program will be given each day. We invite families to attend the afternoon performance and adults to join us for the evening which will include wine, hors d'oeuvres and a meet and greet with he artists. Seating is limited.

#### **Springtime**

Sunday, May 10, 2015 2 to 3 pm and 5 to 7 pm Enjoy the rhapsodic sound of cello and harp in a very special Mother's Day concert. Sally Singer-Tuttle, Cello, & Chelsea Spence, Harp.

#### The Night Before Christmas

Sunday, December 6, 2015 2 to 3 pm and 5 to 7 pm An 'across the ages' concert with Moore's famous poem woven in , children welcome. Sally Singer-Tuttle, Cello, and Noah Brenner, Harp

Tickets on sale now. Purchase through the museum website or at the museum.

Afternoon: \$15 Evening: \$20

Coming on July 3 Kirkman House Live presents a lecture by Professor Bob Bartlett Eastern Washington University. The Triple Nickel: Black Paratroopers in Washington State during WWII will be presented free of charge courtesy of Humanities Washington. Location to be announced.

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The Weavers and Spinners of Walla Walla met March 7th at the museum for a workshop on making custom blended yarns. They worked with many colors of dyed wool and silk to create batts of blended colors which they will spin into yarns for knitting, weaving or crocheting. Anywhere from 3 to 20 colors were blended together to make uniform or variegated batts. The group used several methods to process the fiber into batts. Everyone had an opportunity to try hand cards, a drum carder, blending board and wool combs to process the fiber. Participants are expected to bring yarn spun form their batts to the next group meeting.

#### DATES TO REMEMBER

WWII Exhibit Opens March 18 • Kirkman House Live—Springtime May 10 • Chamber Music Festival Rehearsal June 10 • Rosie the Riveter—40's Fashion Show June 28 • Kirkman House Live: Lecture "The Triple Nickel" July 3 • Quilt Show opens September 16 • Sheep to Shawl October 3 • Victorian Ball October 24 • Whispered Memories November 7 • Holiday Bazaar December 3, 4 • Victorian Christmas Jubilee December 5 • Kirkman House Live—The Night Before Christmas December 6 • Winter Museum Closing December 14